



The New Faust at the Tragicomique

By Brian Stableford

Hollywood Comics. Paperback. Book Condition: New. Paperback. 192 pages. Dimensions: 7.8in. x 4.8in. x 0.5in.1899. The mood of fin-de-sicle Paris is one of the old order crumbling away, as ancient superstitions are replaced by scientific discoveries. The director of the Thtre Tragicomique is intent on staging an updated version of Faust to usher in the new century -- and stave off bankruptcy. But some supernatural agency is determined to rewrite the play, striking dead every actor playing the part of Faust. Is it a manifestation of the Devil, as the superstitious believe, a bizarre side-effect of the universe making ways for new laws, as the positivists proclaim, or merely the magic of the theater Brian M. Stableford has been a professional writer since 1965. He has published more than 60 science fiction and fantasy novels, as well as several authoritative non-fiction books. He is also translating the works of Paul Fval and other French writers of the fantastique for Black Coat Press which also published his most two recent fantasy novels: The Wayward Muse and The Stones of Camelot. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



READ ONLINE

[2.42 MB]

Reviews

If you need to adding benefit, a must buy book. It is actually rally interesting through reading time period. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Olen Mills**

An extremely awesome ebook with perfect and lucid reasons. This is certainly for all who statte there was not a well worth looking at. Your daily life span will likely be convert as soon as you complete looking over this book.

-- **Anahi Heaney**