



## Good Furniture The Magazine of Good Taste Volume 12

---

By -

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 152 pages. Dimensions: 9.7in. x 7.4in. x 0.3in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1919 edition. Excerpt: . . . tapestry weaving, at times a whole design area was covered with a network of fine white tracery of embroidery, which subdivides the woven pattern into smaller, more elaborate details. (c) A third arrangement assembles large and small flat tones, or colors, to form the unit, like Figures 6 and 7. ((1) Still another method breaks the fiat tone with background shapes which sparkle through (Figures 4, 5, 10 and 11). This last has a double interest from the two series of shapes. Decorative Textiles, by George Leland Hunter, 1918. sovereignty. With the men, it reached to the knee; with the women, to the feet. These plain linen garments were bordered with tapestry in colored wools. Narrow strips edged the neck and sleeve openings; a wider band extended from the shoulder to the girdle, while medallions decorated the shoulder, a spot over the knee and...



**READ ONLINE**

[ 9.59 MB ]

### **Reviews**

*This publication is definitely not effortless to get going on reading but very fun to learn. It really is written in simple terms rather than difficult to understand. It has been printed in an extremely simple way and it is merely right after I finished reading through this pdf by which basically changed me, alter the way in my opinion.*

-- **Scotty Paucek**

*This pdf is really gripping and intriguing. It typically is not going to charge excessive. It has been printed in an exceptionally easy way and it is simply right after I finished reading this ebook where basically altered me, modify the way I believe.*

-- **Dr. Damian Kuhn V**