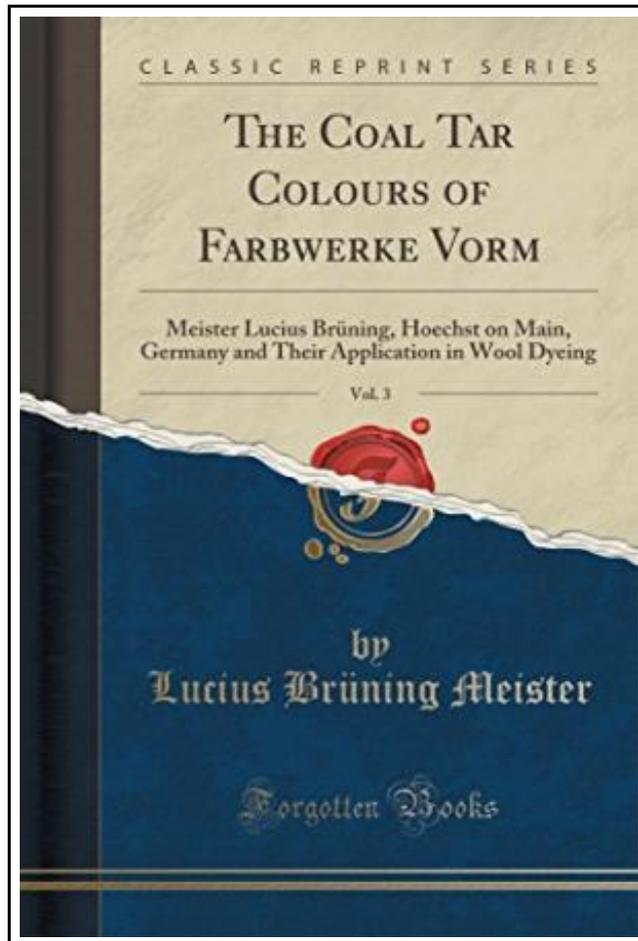


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from **The Coal Tar Colours of Farbwerke Vorm, Vol. 3: Meister Lucius Bruning, Hoechst on Main, Germany and Their Application in Wool Dyeing** The dyeing of woollen yarn is great important in the textile industry, and comprises a large field. The dyed yarns are employed for widely different purposes, and accordingly the demands as to fastness properties are very varied. Since the choice of suitable dyestuffs and the method of applying them depends principally upon the purpose for which the yarn is to be employed, we shall divide our discussion of yarn dyeing under the following heads: 1. Yarns for heavy milling. 2. Yarns for light soap milling. 3. Yarns for water milling. 4. Carpet yarns, yarns for upholstery goods and curtains. 5. Stocking yarns, yarns for hosiery, washing etc. 6. Yarns for fancy articles, knitting yarns etc. 7. Wool laces, woollen braids and bindings. 8. Yarns made from fine wools. The treatment of the yarn before dyeing. In order to produce level and fast colours on yarn, the first and principal requirement is again the purity of the goods. Since we have drawn attention to the importance of the washing of the wool when dealing with the dyeing of loose wool (Vol. II, page 7 etc.) we need only mention here that a bad and unsatisfactory wool-wash has a bad influence on the result in whatsoever stage of manufacture the dyeing takes place. This applies, therefore, also to wool yarn which, when manufactured from badly washed wool, dyes unevenly and yields results which are badly fixed and rub off. The yarns, after spinning, must be further cleansed: They must be extracted, i. e. freed from...



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